

THE GRIP WEEDS

DIG

DELUXE EDITION



DISC ONE

- 1 SHAPE OF THINGS TO COME
- 2 LADY FRIEND
- 3 JOURNEY TO THE CENTER OF THE MIND
- 4 I LOVE YOU
- 5 LIE, BEG, BORROW AND STEAL
- 6 SOMETHING IN THE AIR
- 7 NO TIME LIKE THE RIGHT TIME
- 8 MAKING TIME
- 9 I SEE THE RAIN
- 10 LIES
- 11 LOUIE, GO HOME
- 12 ALL TOMORROW'S PARTIES
- 13 I WONDER
- 14 CHILD OF THE MOON

DISC TWO

- 1 ORGAN GRINDER'S MONKEY
- 2 LITTLE BLACK EGG
- 3 GOING ALL THE WAY
- 4 DIG THEME
- 5 I HAD TOO MUCH TO DREAM
(LAST NIGHT)
- 6 PORPOISE SONG
- 7 OUTSIDE CHANCE
- 8 IT'S ONLY LOVE
- 9 I FEEL FREE
- 10 TWILIGHT TIME
- 11 FOR PETE'S SAKE



Produced, Arranged and Performed
in lockdown by The Grip Weeds.

Recorded, Mixed and Mastered at
The House Of Vibes, Highland Park, NJ

www.gripweeds.com
www.facebook.com/gripweeds

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PSC 1025 DEL

Jem
records

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KURT REIL

Kurt Reil: Vocals, Drums, Acoustic & Electric Guitars, Keyboards, Percussion, Feedback & Sound Effects

Kristin Pinell Reil: Vocals, Electric Guitars & Sitar, Flute, Percussion

Rick Reil: Vocals, Keyboards, Electric Guitars

Dave DeSantis: Basses

Additional Musicians (on Disc Two Only):

Michael Kelly: Bass on Disc Two track 9.

Rob Seel: Acoustic 12 on Disc Two tracks 3,5-8, Electric 12 on Disc Two tracks 5,6.

Produced, Arranged and Performed in lockdown by The Grip Weeds, March 2020 through June 2021.

Disc One track 10 recorded in 2013. Disc Two tracks 3,5-8 initially recorded in 2018, new vocals added August 2021. Disc Two track 9 recorded live at The House Of Vibes in 2007.



DAVE DESANTIS



KRISTIN PINELL REIL



RICK REIL

Recorded, Mixed and Mastered by Kurt Reil at The House Of Vibes, Highland Park, NJ. **Mix assisted** by Rick Reil.

Additional Recording by Kurt at HOV North, Saranac Lake, NY and by Rick Reil in Lenox, MA. www.houseofvibes.com

Photos by Mitch Gurowitz, Dave Hümmel, Kristin Pinell Reil.

Design by Kurt Reil. **Layout** by Pygnosis.

Cover Location: Sterling Hill Mining Museum, Ogdensburg, NJ.

DiG Guru: Marty Scott.

We DiG you guys: Marty & Toni Scott (Jem Records), Maureen Daye Pietoso, Rob Seel, Mitch & Margaret Gurowitz, all at Sterling Hill Mine, Lenny Kaye, Mark & Deb Lindsay, Glenn & Al @ Netark, Danielle Greenberg, Ivy & Violet, Little Steven, Dennis & all at LSUG, Ray Paul, Marc Platt, Jonathan Clarke, Jeff & Rich at WBJB, Mike Murray and all our many DJ friends who spin us, our 'fab' JEM labelmates, Richee Vee who keeps the UV meters running, Connie, Lea & Randy, and all our families.

The Raritan splits the river towns of New Brunswick and Highland Park in central New Jersey. NJ means No Jive. I'm riding down Livingston in the county seat of Middlesex, on the way to the crossroads of George and Albany, turning right, over the bridge to Highland Park and Raritan Ave., the main stem off which the Grip Weeds shelter in their studio.

It's an unnerving time, bands who feed on the frenzy of a crowd forced to turn inward. Who else to play for but yourselves, the why of how you started, the thrill of getting together with friends in a basement to understand who you hope to be.

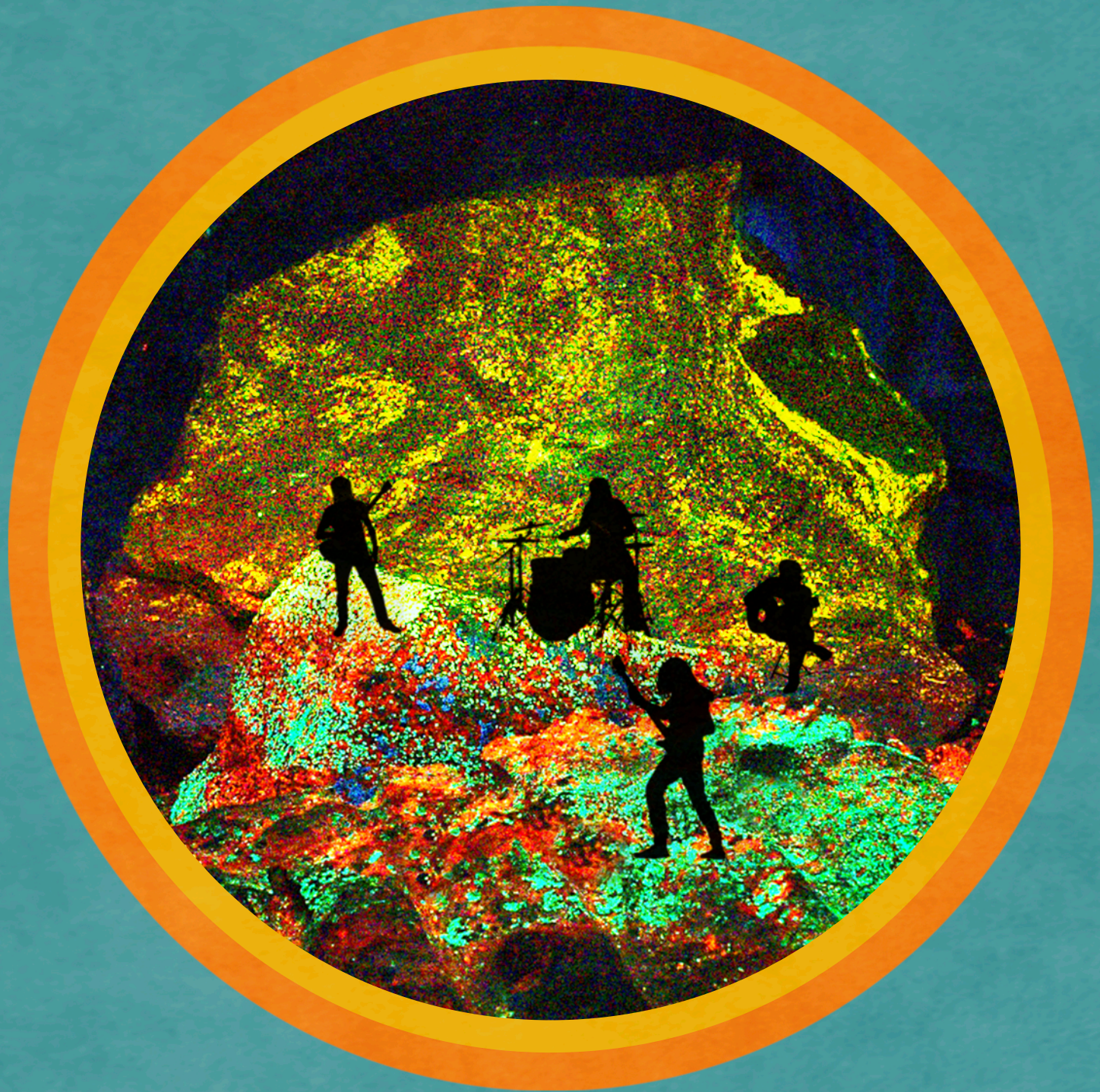
The songs come easily to hand, half-remembered or still-played, in the classic combo guise of two guitars, bass, drums. Four on the floor. A sliver of psychedelia; garage as it spins out of control. I've heard these songs cruising through the same geographic a lifetime ago, behind the wheel of a '63 Chevy SS, top down, feeling them lure me in, try me on for size. Now they're in the air again, as if they never left.

You have to keep digging. When I curated the original Nuggets-if-you-dug-its, back a half century (!) ago, I envisioned it would be only an opening excavation of ongoing discovery. While that has been a truism over the intervening years, as literally thousands of recorded artifacts of what is now known as garage rock have been unearthed, rare, medium rare, often well done, what I didn't foresee is the way this stylistic impulse would continue to inform and illuminate new generations of bands drinking from the garagic fountain of youth, to make it their own.

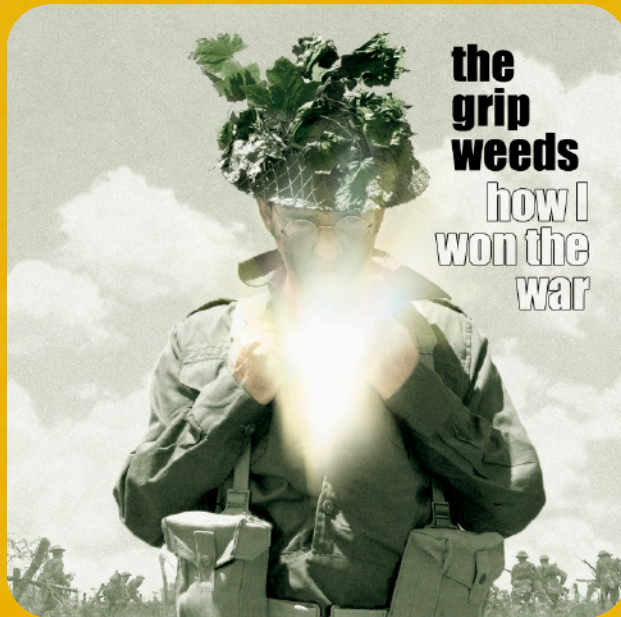
The Grip Weeds have always celebrated the primal influence of "the music that made us want to do this." When they began they didn't have any material, so they picked from the obscure end of the Brit/Byrds/Beau Brummels playbook, hoping people might think the songs were theirs until they could figure how to write their own. If you're shape-shifting "Shapes of Things To Come," make sure it's prophecy; the work-in-progress of a band finding its identity. Three decades later, they revisit their innocent selves, bringing hard-won experience to the affection they have for these songs, the joy of unlocking their inner tricks and ticks.

Despite the trappings of garage – the chiming guitars, whooshing keyboards, harmonies entwined, the hints of psychedelia and yowl, these are great songs, make no mistake. That's why we still sing them; and always will.

Lenny Kaye
May 2021



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